



8月10日生まれ 乙女座
劇と典型的なり型

もっと便利なところに引っ越したいと
思いつく程度のコピーまで
徒歩15分以上かかる田舎に
住みながら遠慮なネコと住み続けています。
温泉に行きたいなあといつつ
やっぱり行けない日々が続きます。
いっそのこと温泉のある土地に
引っ越せばいいんじゃないかな、とか
夢ばかりがらくらくするこの頃です。





RIGHT NOW
I'M FEELING
GOOD AS EVER

act.1



IT'S
NOT
THE
BEST
OF
THE
BEST

IT'S
NOT
THE
BEST
OF
THE
BEST

IT'S
NOT
THE
BEST
OF
THE
BEST

IT'S
NOT
THE
BEST
OF
THE
BEST



slide

IT'S
NOT
THE
BEST
OF
THE
BEST

IT'S...

IT'S...



きみが恋に溺れる act.1



“I WAS
REJECTED.”



“WHAT’S
WRONG.”



“THE GUY
YOU WERE
TALKING
ABOUT.”

“REJEC
-TED.”

“THE FRIEND
YOU SAID
WAS INTO
YOUR LITTLE
FACEMASK.”



“REICH
-KUN?”



THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE



YOU'RE THE MANAGER
OF THE STORE!
THE ONLY PERSON
WHO CAN
HANDLE THE
SITUATION!
I WANT YOU
TO WORK EVEN
HARDER!

IT'S ONLY
NATURAL

THAT
I'D WANT
TO ENTER

SO,
THANK
YOU!

SINCE YOU'RE
THE VICE-STORE
MANAGER,
I WANT YOU
TO WORK EVEN
HARDER

PLEASE
LEAVE IT
TO ME,
TENMAKU!

AM I
FINALLY
GOING
TO BE

YES,
THE DAY
HAS COME!

clench

A STORE
MANAGER??

GAH!

EH

THIS IS
OUR NEWLY
APPOINTED
STORE
MANAGER.

SHUDOU
KEIICHIROU-
SAN

!?

I AM
SHUDOU.
NICE TO
MEET YOU.

I DON'T
GET IT!





EVEN IF THEY'RE
RELATIVES,
THAT'S
TOO MUCH!



REICHROU-SAN
IS THE COMPANY
PRESIDENT'S
SON, RIGHT?



IT'S
EASY TO
UNDERSTAND,
HA? IT?



BUT IT'S
NOT LIKE
YOU'RE
MUCH
BETTER.

DON'T
SAY THAT.

MAH,
IF HE HAD
A LITTLE
EXPERIENCE...

A YOUNGSTER
FRESH OUT OF
COLLEGE JUST
CAN'T FIT TO BE
FILMWORK'S
STORE MANAGER.



I'VE GONE
TO SEE
HIS ARCHERY
COMPETITIONS!

HE WENT
TO A GOOD
COLLEGE
TOO.

REALLY.



I'VE KNOWN
REICHROU-
SAN SINCE HE
WAS SMALL,
AND HE'S A
GOOD KID.

COLLEGE
ARCHERY,
AND TEXTILES/
DRY-GOODS
HAVE NO
CONNECTION
AT ALL!

DON'T
MESS
AROUND!

K!!
/!!

IN ANY
CASE,

I'M NOT
GIVING MY
APPROVAL TO
A NEWCOMER!

SO
COOL!!



HEHE

Is that
what he's
a famous
professor?





WERE YOU
KIDDING ME
WITH THAT
JUST NOW?!

JINPAI

OF COURSE,
YOU WERE
RIGHT.

IT'S NOT
"IT DOESN'T
SUIT YOU"
IT'S "THIS ONE
IS MORE
SUITABLE."

EVERYTHING
YOU SAID
WAS TRUE,
BUT...

IT'S NOT,
"YOUR
COMPLEXION
LOOKS BAD."
IT'S "THIS COLOR
WILL BRING
OUT YOUR
BEAUTIFUL
SKIN."

ex.
You're not
deciding
there just
yet!

"THIS IS NOT
NATURE
ENOUGH
FOR AN
ADULT
WOMAN."

IT'S NOT
"IT'S FOR
YOUNG
PEOPLE,"
IT'S



HUH?

YOU'VE GOT
A PERSECUTION
COMPLEX
TOO, SO PAY
ATTENTION.



AND
THEN,

WHEN YOU
RECOMMENDED
CHEAP THINGS,
THE CUSTOMER
WAS BEING
BULLIED.



SPECIALLY
CHOOSING
-SAMA.

YOU HAVE
TO TRUST
THEM LIKE
CELEBRITIES

IT'S
COMPLICATED

That's
from last

IF IT'S A GOOD
PRODUCT THAT'S
MODERATELY
PRICED, ISN'T
THAT BETTER?

WHY?



THE WAY
YOU SKILLFULLY
PAY ATTENTION
TO THE CUSTOMER
IS ONE OF YOUR
STRENGTHS.

YOU CAN
TAKE IT
IN THAT
DIRECTION.

I WAS
ONLY THINKING
ABOUT WHAT
WOULD BE BEST
FOR THE
CUSTOMER.



HIS
PERSONALITY
IMPROVEMENT

DIDN'T LAST

Guinness
don't put on
the hoodies then.
It's not like
you're off.

I am planning
Guinness
for people
to get things

GUIN

I remember
the big
darkness
guinness

Guinness
was outside
Guinness
guinness

GUIN

I THOUGHT
THIS GUY WAS
SERIOUS!

SO HE'S NOT
ALWAYS LIKE
THAT?!

TENGHON.

HEY.



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I THINK RITSCHARD-SAN IS TELLING HIS HAPPIEST.

...he's looking for a girl in a magazine...

AREN'T YOU UNFAIRLY CRITICIZING RITSCHARD-SAN?

THINK THAT'S CALIF.

YOU GUYS, DON'T SPILL HIM!



I DON'T WANT HIM TO STEP FOOT IN THIS STORE.



BUT FRANKLY, UNTIL HE LEARNS MORE CALIFORNIA.



I CAN'T DO ANYTHING ABOUT HIS LACK OF EXPERIENCE.

I KEEP AN EYE ON HIM AS MUCH AS POSSIBLE.



OH...
THE
DOCTOR

YES,
HE'S BEEN
IN THERE
EVER SINCE
HE OBTAINED
HIS

THAT'S
ABOUT
I HEARD
HE WAS AN
ARCHERY
EXPERT.

thud



NOT REALLY

ON
THOSE
BONE-
TEND
WOUNDS

WELL,
THERE'S





THERE'S
NO EXCUSE

I SAID
TOO MUCH

FOR
WHAT
I DID

.....

I ASKED
TOO MANY
QUESTIONS
DURING...

AND
EVERYONE
GET ANGRY...



.....

THAT
I DON'T
REALLY
MIND.

WHAT YOU
SAID WAS
COMPLETELY
TRUE, SO...

I'M...

Well, even if
it's the truth,
I should thank
you for I speak.



LACKING
IN CHARMING,
ISN'T IT?



Yes...

AH... NO,
THERE
WAS ONE
TIME...

UNTIL NOW,
I REALLY
HATED HIS
PRIVILEGED
LIFE.



HONESTLY,
THIS...

IS THE
FIRST TIME
YOU'VE FELT
POWERLESS,
RIGHT?



UNTIL
NOW,

I DON'T
REALLY WORRY
ABOUT THINGS
LIKE THAT.

DIDN'T
WORRY...

IT'S ALREADY
BEEN MORE THAN
4 YEARS SINCE
WE'VE HAD ANY
CONTACT.

DISAP-
-PEAR FROM MY
SIGHT.

OH...

WITHOUT
A WORD.

DISAP-
-PEAR, HAD?

A MAN
WHO I
THOUGHT
WAS MY
FRIEND.

AFTER HE
GRADUATED
FROM HIGH
SCHOOL,
HE GREW
DISTANT
AND MOVED
AWAY.

AS
IT IS
NOW..

HE
HAD SOME
PROBLEMS
AFTER ALL..

I
KNEW







I ALSO
HATE PEOPLE
WHO JUST
GIVE UP!

YOU'RE
THE ONE
WHO SAYS

YOU
DIDN'T
APPROVE
- YET!







お花

WELL...

JINSAU
TOLD ME
TO WEAR IT

WHAT
HAPPENED?
TODAY
...

AS I
THOUGHT
IT REALLY
FITS YOU

OH, GOOD
GOOD!

NICE
BUT FIT
A KIMONO

DID YOU
PRACTICE
GAILBACT?





IT'S
VERY...

LINE...

GOAL...



FITTING.



IN ONLY
ONE DAY,
WE SOLD
5 TIMES
MORE THAN
USUAL!

WAAAAHHAH!
LOOK AT
THAT!

はん!



SMILES AND PRIDES ARE
THE MOST BASIC
INSTRUMENTS
OF SALES.

IT'S NOT
BECAUSE OF "THIS."



JUST
BECAUSE OF "THIS"
...?



WE
REALLY
GOLD
TADY?

"I found
out more
about
than I
expected."



USE YOUR
NATURAL
ADVANTAGE
TO ITS FULLEST.

A SMILE
LEAVES
A VERY
DIFFERENT
IMPRESSION

YOUR FACE
IS USUALLY
NICE, BUT
YOU ALWAYS
HAVE A SOUR
LOOK.



THAT'S
THE PLAN



HOWEVER,
THAT'S FOR
EMERGENCY
MEASURES.

FROM HERE
ON OUT, I'LL
GRADUALLY
TEACH YOU.



THANK
YOU...

I'M
COUNTING
ON YOU.

.....

EH?

THE
GUY'S
NAME
IS
KAZUO

GOOD
LUCK
TO
YOU
AND
KAZUO

GOOD
LUCK
TO
YOU
AND
KAZUO

THE
GUY'S
NAME
IS
KAZUO

GOOD
LUCK
TO
YOU
AND
KAZUO

end



character art by [Hirofumi](#)

editor [hoshik87](#)

translator [pikaroon](#)

proofreader by [schine](#)

Kim ga koi ni ohereru

vol.9 chapter 9

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purchasing the book.



Subtext scans

*When you're not
in a love scene*



Subtext 5/11/15
When every word has a deeper meaning

Art by: [illegible]



character art: rinella

editor: kashu87

translator: pikara.com

proofreader: schine

Kimi ga koi ni oheraru

vol.9 chapter 9

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act.2



お花
お花
お花

THE HAND-
KERCHIEF
AND THE
HAPPY
PLEASE

WELL
THEN,

AT FIRST,
RESCOROU
WAS TERRIBLE
AS A STORE
MANAGER,
HOWEVER ..

THAT
WOULD BE...

HE'S
GETTING
MUCH
BETTER
NOW

OF
COURSE,
IT'S ALL
DUE TO MY
TRAINING.



THANK
YOU VERY
MUCH



Tenchou = store manager





HEH?

YOU'RE
THINKING
TOO MUCH.

THERE'S
A SARCASM IN
YOUR WORDS.
WHY? THEREBY?

WHEN
YOU SAY
"TAT".

THERE'S
NO LL WILL
IN MY WORDS.

YES.

THINKING
TOO MUCH.



.....

SORRY
FOR SAYING
SOMETHING
STUPID.

I SEE...



WELCOME!

HI

I THOUGHT
I COULD SAY
WHATEVER I
WANTED TO,
BUT...

SECRET
THINGS
DON'T
GO
ABOUT



DO NOT
TALK
ABOUT
ANYTHING
TO
ANYONE

GOOD
AFTER-
NOON

IS MY
BROTHER
HERE?



HA...?

HA!



I'M
SHUNGO
TSUKASA

MY
BROTHER IS
DETACHED

BROTHER
?



MY BROTHER
IS THE STORE
MANAGER?



SECRET



COULD
YOU PLEASE
WAIT HERE
FOR A LITTLE
WHILE?

I'M
VERY
SORRY.

SECRET

SECRET

THE STORE
MANAGER WAS
HERE RIGHT
NOW, BUT I'LL
CALL HIM RIGHT
AWAY...

Short



I ONLY
KNOW
THAT HE'S
WORKING
AT THE
STORE...

YOU
DIDN'T
KNOW?

HELLO...



RIGHT OUT
OF COLLEGE,
NO WAY WOULD
HE BE A STORE
MANAGER.

BUT...



SECRET

I don't
remember his
name at all.



WHAT ARE
YOU DOING
HERE?



NO,
THANK
YOU

I HAVE
TO GO

PLEASE
GIVE THAT
TO HIM.



THANKS
DOP

247

JUST NOW, YOUR LITTLE
BROTHER
CAME AND
ASKED ME TO
GIVE YOU THIS

HA...
TINCHOU.



THEY
WANT
TO
KNOW
WHAT
I
WANT
TO
DO
WITH
THE
MONEY

Before
I
know
it

WELL

THEY
WANT
TO
KNOW
WHAT
I
WANT
TO
DO
WITH
THE
MONEY

As
this
real
looks
good
for



THEY
WANT
TO
KNOW
WHAT
I
WANT
TO
DO
WITH
THE
MONEY

WELL



I
WANT
TO
GET
ALONG

I
DON'T
KNOW
WHAT
TOLUAGA
HAS
THAT
KIND
OF
ATTITUDE
TOWARDS
ME

THEY
WANT
TO
KNOW
WHAT
I
WANT
TO
DO
WITH
THE
MONEY

WELL

THEY
WANT
TO
KNOW
WHAT
I
WANT
TO
DO
WITH
THE
MONEY





HE'S
PROBABLY
AT A REBEL
-LEGS-
AGE...

RECENTLY, I FEEL THAT
IT'S BECOME
WORSE

EVEN
BEFORE, HE
WAS SOMEWHAT
DISCREPANT, BUT...

BEING
-LEGS-
AGE?



I
WISH
SO

Don't let
him go
out of
your eye

Basically

I DON'T...
EVEN IF THERE'S
SOMEONE WHO
KNOWS, I
WON'T
KNOW...

Food's
getting
cold so
eat

IS THERE
ANYTHING
ELSE THAT
YOU KNOW?

DON'T THAT
LATE, MIDDLE
SCHOOL?

It's in
high school
already



TEIKASA,
THE INTERNATIONAL
FASHION ARE
COMING UP
SOON, RIGHT?

HAVE
YOU ASKED
RESEARCHER
FOR ADVICE?



I DON'T
NEED IT.

I DON'T
NEED HIS
SUPPORT
THAT DAY
EITHER



It's
obvious
she's off

INTERVIEW?

What?



BUT
NOW I
TEACH IT

What?
You play cards
and books?

OUR FATHER
WAS DOING
AS A HOBBY.

SO SINCE
WE WERE SMALL,
WE'VE BEEN
TAUGHT ARCHERY

IT'S
THE HIGH
SCHOOL
ARCHERY'S

AS
YOUR
BROTHER
DOES
ARCHERY
TOO



IN
YOUR
OPINION

HOW
IS YOUR
BROTHER'S
ARCHERY
SKILL?

Um...

COULD
IT BE THAT
YOU'VE TOLD
THAT TO
AMU?

WELL...

BUT...
TEUKAGAWA'S
ARCHERY IS...
UNUSUAL.
AND THERE ARE
ALSO A LOT OF
THINGS THAT
THROW HIM
OFF.

SO
WATCHING
HIM MAKES
ME UNLASY.

IT'S NOT
BAD.

AND HE
SEEMS TO BE
THE FAVORITE
FOR THE
INTERVIEW.



HOW
DO YOU
KNOW?

There's
nothing...

あ あ あ あ あ あ あ

YOU
JUST
DON'T
GET IT.

YOU
...

YOU JUST
DON'T GET IT,
DO YOU?

I guess it's
too complicated
for you...





WHY HAVE I BEEN
MEETING
HER OUTSIDE
OF WORK?

but what
I guess it's
about...



THEY
WERE
THE ONLY
ONE
TALKING
WHILE
DRINKING



IT'S NOT
LIKE THE
LAST TIME
I MET HER
BECAUSE
SHE WAS
ALONE
DURING

AND I WAS
ALREADY
MARRIED

HE TRIED
TO TALK
ABOUT



NOT JUST
THINGS
ABOUT THE
SOCIETY
BUT ALSO
ABOUT THE
FAMILY AND
WORK

HE TRIED
TO TALK
ABOUT
SOCIETY





OVER
THE
HILL
AND
OLD
MAN

OVER
THE
HILL
AND
OLD
MAN

DIFFERENT
FROM
OTHER
PEOPLE

HE IS ...

WHAT
IS IT?

LONG
RELEASES



RECENTLY
MISSED



HALL
WHERE'S
TENCHOU?

EARLY
FIGHT'S
TODAY!

IT'S BE
GREAT IF
TENCHOU
-CAN
WIN!

DAY
OFF,

HE'S
GONE TO
SEE HIS
BROTHER'S
INTERVIEW

...AND
GIVE
ONE...

I
HAVEN'T
SEEN
TENCHOU'S
FIGHTS
IN A LONG
TIME...





HARU?



IS
THAT
YOU,
HARU?

HARU?

あ
あ
あ

あ





OH
TENCHOU
-SAN,
WELCOME
BACK?



HOW
WAS
THE
INTER-
VIEW?

DIFF



YEAH

BUT IT
FINISHED
EARLY,
SO...



AM
REINCHOU
-SAN

AREN'T
YOU OFF
ALL DIFF?



walk



I'LL
GO TALK
TO HER

AM

OHAY



DO
SOMETHING
HAPPEN

WAS
LIKE IT...







IT'S
SORRY!

HOWEVER,
I KNOW
YOU'RE
TRYING
HARD!

LISTEN
TO ME,

PERCHI-
ROW!



WHEN
I PRAISE YOU,
IT'S NOT JUST
FROM THE
MOUTH.



THAT'S
JUST MY
PERSONALITY,
SO FORGIVE
ME!

THE
SARCASM
—

I'M NOT
MAKING FUN
OF YOU!

I'M
PRAISING
YOU FROM
THE HEART!



SO WHAT
HAPPENED?



TELL ME.

I'LL LISTEN
SERIOUSLY.

DON'T I
ALREADY?

REMEMBER,

HE WAS
THERE...

CHIBIKO FOR
TSURUGA.

AT THE
INTERBRAIN COMPLETION.

HARD
WAS...



SINCE
WHEN
?



THE ONE
YOU SAID
DISAPPEARED
4 YEARS
AGO?

HAIROU...



HE DIDN'T
TELL ME HIS
WHEREABOUTS,
BUT...

WHY...?

WHAT DID
I DO TO
HURT HIM?



IT
SEEMS

HE'S
BEEN IN
CONTACT WITH
TAKAKURA...



I FEEL
UNDERSTOODLY
IRRITATED.

DOES
SOMEONE
RESEMBLE

AFTER THE
MATCH—

I WANTED
TO ASK HIM
BUT HE RAN
AWAY

I
COULDN'T
FIND
TORUKAGA
EITHER.

THE PEOPLE
RESEMBLING
HIM...

IT'S BEEN
LIKE THIS
FOR A
LONG TIME

TORUKAGA'S
ALWAYS
BEEN MORE
SOCIAL.

AND
HAD MORE
FRIENDS
THAN ME.

TORUKAGA

WHY DOES
TORUKAGA
RESEMBLE ME? I DON'T
UNDERSTAND.

THOSE
CONCEPTS
DON'T

HE'S
THE ONE
YOU CAN
RELY ON

OF
CRUCIAL
TIMES.



THE
GOOD, PURE
HEART

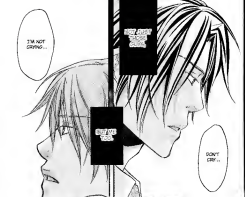
THAT UP
UNTIL NOW
THEY'VE
CRUELLY
TALKED

BUT I DON'T
UNDERSTAND
THEIR FEELINGS
AT ALL...

I'D STOP
DOING ARCHERY
AND BECOME
NOTHING FOR
THEM...

ouch

.....





end

Subtext scuffs

My first memory of being
asked to pose for a
1998 Japanese magazine
20 years later I realised
it was me
about 20 years later





act.3



HARU HIGHT
CONTACTED ME.

HIGHT



IT'S BEEN
A WHILE
ALREADY...

DURING THE
INTERVIEW ABST,
I TOLD HIM TO
CONTACT ME.

WHAT
DID YOU
SAY?

WHY DO YOU
THINK A GUY WHO
DIDN'T CONTACT
YOU FOR 4 YEARS
WOULD GET IN TOUCH
WITH YOU QUICKLY?

NOT

HE'S
AVOIDING
YOU.

YOU'RE
AN IDIOT.

I ASKED
TELEPHONE
TO PASS ON
A MESSAGE
TO HIM, BUT
HE REPLIED

too noisy

DON'T
JUST GET
AROUND SAYING
TRY CONTACTING
HIM YOURSELF
THAT SHOULD
BE FINE SINCE
YOU'VE
ALREADY
MET

DON'T
WORRY
ABOUT
MISSING
WORK...
IT WILL BE
ALRIGHT.

...and



I WILL
DO SO.

YOU'RE
RIGHT.

SINCE
THAT
INCIDENT
AT THE
INTER-
HIGH,

REICHEROU
HAS BEEN
FEELING DOWN.

THAT'S WHY
HE CALLS
A FRIEND.

ALMOST
EVERY DAY
TO HIM.

BUT
STILL...

HE ONLY
SAID A FEW
WORDS.





THE
MANGA
ARTIST

THE
MANGA
ARTIST

THE
MANGA
ARTIST



THANK.

THANK...



THANK.

TWO GUYS
WILLN'T KISS,
RIGHT?

NORMALLY.



WHAT'S
THAT...?

WHAT?



WE WERE
TALKING AT A
NEARBY COFFEE
SHOP...

YESTERDAY...
I CONTACTED HAKO
AT WORK AND WAS
ABLE TO MEET
WITH HIM.

TEUKAGAWA

THEN
SUDDENLY
TEUKAGAWA
APPEARED...

DON'T
POSS!

WASH
-DOWN
HIS
MOUTH

HE SAID THAT
AND TOOK
HARU AWAY

JUST
-A-
MINUTE

...

WE WERE
IN THE MIDDLE
OF OUR
CONVERSATION,
SO I CHASED
AFTER THEM

IN THE BACK
OF THE ALLEY,
THE TWO OF
THEM WERE...



IT SEEMS
THAT MAY SINCE
THEY WERE
KISSING

ARE
THOSE TWO
GOING OUT?

MOO
MAY



WHAT
WAS
THAT?

I'M
CONFUSED...



BUT
WAIT...



HA...

BUT...



IF THEY WERE
JUST FRIENDS,
THEN THEY
WOULD HAVE
TOLD YOU
RIGHT?



HAAT?



IF
YOU THINK
ABOUT IT,
IT MAKES
SENSE.



SEEMS LIKE
THEY HAD A
REASON TO
DECEIVE YOU...

Subtlety scars
Where every word has a deeper meaning

When every word has a deeper meaning



Subtext scuffs

My first memory of being
asked to pose for a
1998 Japanese magazine
20 years old featured
a 40-year-old
subtext scuffs





character name: shiro

name: hiroshi

twitter: pikaroon

youtube: _sune_no_shikara

Kimi ga koi ni ohereru

2019/08/08

Please support the creators by
purchasing the book.





THEY'RE
FREE TO DATE
WHOMEVER
THEY WANT,
RIGHT?

AND,
ANYWAY...

IF THEY
ARE FINE WITH IT,
THEN ABOUT YOU
INTERFERING?

That...

THAT'S
PROBABLY
TRUE...

IF THEY ARE
GOING OUT.

I HAVEN'T
BEEN IN
TOUCH WITH
HARU FOR
A LONG TIME.

I DON'T
HAVE THE
RIGHT TO
INTERFERE
LIKE THAT,
RIGHT?

WELL,
THAT
IS
RIGHT.



HUH?

DO YOU BY
ANY CHANCE
LIKE THAT
FRIEND?

I MEAN,
AS MORE
THAN JUST
A FRIEND.

IF SO
THEN AREN'T
YOU JUST CAUGHT
IN THE MIDDLE OF
THAT TRAP?

SAY NO.



SAY YES



IF THAT'S TRUE.

THEN
HUNT YOUR
BROTHER.

JUST TRYING
TO INTERFERE
WITH YOU AND
YOUR FRIEND?

USE THE
SAY-YO
EXERCISE
TO SAY
YES

USE THE
SAY-YO
EXERCISE
TO SAY
NO

YES.

YES

THOUGHT
OF IT THAT
WAY BEFORE,
BUT...

I MIGHT...



I'M AM
BROT.



EW

DO...
IF

**SAY NO,
YOU BROT!**



IF I HADN'T
SAID ANYTHING,
HE WOULD HAVE
JUST FORGOTTEN
ABOUT IT SOONER
OR LATER

AH...

CAN HE REALLY
BE THAT DENSE?
HE ONLY REALIZED
THINGS AFTER OTHER
PEOPLE SAY IT...

AM I
BOASTING BY
HIS CONFESSION?



WHAT
IS THIS...

THIS
SITUATION IS
SO SHAMEFUL



DOES
TOM
KNOW

IL

DOES
TOM
KNOW

WHAT'S
WRONG
WITH ME?

NO!!

KEEP COOL...

I'LL CALL
SOME GIRLS.

IT'S A
DAY OFF
TOMORROW

EVEN IF
IT'S JUST A
OVERSIGHT.

WE
WANT
TO
GO
TO
THE
PARTY





Oh...
I'm not?

HELLO...



YES.

HELLO?



Could we
meet and talk...
For a little
while?

Yeah...
Well...



IT'S...

IT'S HARD
FOR YOU
TO CALL ME.
ISN'T IT?



WE CAN'T
TALK TOMORROW
AT THE STORE.

I'M OUT
RIGHT
NOW.

AFTER
THIS
CALL?



IS IT ABOUT
WORRY?



IT'S
SOMEONE
-ALRIGHT
FOR YOU.

When
I can
wait.

PLEASE



Not for
the one who
waited up

but
we've only
started!

I HAVE TO
GO BACK

SOME
LEADERS
BUSINESS
CAME UP

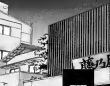
SORRY



Not
happy

SORRY

I'LL MAKE
UP FOR IT
NEXT TIME







HE CLEARLY
SAID, "I LOVE
TAKUMA."

AND
IT JUST
CAME
OUT...

THE
CONFUSION
FLOWED THAT
WAY...

WHAT DO
YOU MEAN
BY THAT?

SOMEHOW...

FRIEND?

BUT FROM
NOW ON HE
WANTED TO BE
MY FRIEND.

AND
THAT'S...



I THINK
TAKU'S ENOUGH

OF COURSE.

BEING
FRIENDS.

WITH
WAKATSU

WITH TAKU

YOU'RE
OKAY



I WAS

.....

THAT
DROTT

HE
DOESN'T
EASILY...



LEAD
AROUND BY
THIS GUY

COMPLETELY.



...?

YOU KNOW,
THAT'S
NOT LOVE.



EH?

CONFESSING
TO SOMEONE
AND THEN
AGREEING TO
STAY FRIENDS
AFTER THEY'VE
REJECTED
YOU...

THAT KIND
OF LOVE
IS TOO
SIMPLE.



WHAT?

LOVE IS
SOMETHING
THAT FILLS
THE BODY
IN.

I POINTED
IT OUT.

BUT YOUR
FEELING
WASN'T LIKE
THAT.

AND ONLY
THEN DID YOU
THINK OF IT
LIKE THAT.



THE
GREAT
POCKET
GUY

REICHROU.

I'LL TEACH
YOU ONE
GOOD THING.



IT'S NOT LIKE THAT

I THOUGHT ABOUT IT PROPERLY

IT'S AN ISSUE YOU CAN'T HELP

IT'S SOMETHING THAT PUSHERS OUT

IT'S NOT SOMETHING YOU THINK ABOUT WITH YOUR MIND

FALLING IN LOVE WITH A PERSONAL DERIVATIVE

JIN...?

SHALL
I TEACH
YOU?

RENCHI
-ROLI.







WHAT?

WHAT?

WHAT?

ARE YOU...

NO!





THIS...

AM!

NO...

DON'T



AND
THIS...

ALL
OF IT

BEING
-REAL-



TRY
TOUCHING
-ME-

IT'S
SURE,
BOBBY



FORWARD.

THE

THE

THE

ALL OF
THIS IS
LOVE.

YOU'RE
THE
GAME.

AA

AA

AA

WIDE





I'M IN LOVE
WITH YOU,

REIGHROLL.

end



act.4









ACTUALLY...

I THOUGHT
IT WOULD BE
MORE APPROPRIATE
FOR YOU THANK
FOR ME AND YOU
WOULDN'T COME



SHOCK
-HELL



YOU'RE UNEXPECTEDLY
-REALLY CRUEL

I've
told
you
to

I HAVEN'T
DONE ANYTHING
UNREASONABLE





You're
silly too,
so you must
have those
loads of
days right?

I DON'T
KNOW WHY,
BUT...

I DON'T
UNDERSTAND
WHY YOU
DID THAT...

HEY...

YOU DIDN'T
UNDERSTAND
WHAT I MEANT,
RIGHT?

THERE WAS
A REASON
FOR MY ACTION!

DID I
NOT SAY
IT CLEARLY ENOUGH?

YES...





SEE,
BACK TO
THE...

REALLY,
I'M SORRY,
BUT IT WAS
ONLY MY HAND,
RIGHT?

I MEAN, I'VE
MESSED AROUND
WITH FRIENDS
BEFORE.



THAT'S
NORMAL

...

IT'S FINE
TO BE MAD
ABOUT IT.

BUT I AM
APOLO-
GIZING...

EVEN THOUGH
I PUT UP WITH IT
UNTIL YOU
FINISHED

WHY



THEY
DO IT
THEY
DO IT

RECHROLL

COULD
IT BE...

COULD IT BE
THAT YOU
DON'T KNOW
HOW TWO GUYS
DO IT?

THE
GUY...

HOW THEY
DO IT...?

HOW THEY
DO IT IF
THEY'RE
GUYS...

ALRIGHT





WITHOUT
KNOWING THAT,
WHAT WERE YOU
PLANNING TO DO
IF YOU LOST
YOUR FRIEND?



WHATEVER
HARD
WANTED TO...

FRACT-

I SAID IT,
DIDN'T I?

IN LOVE,

THAT IS
SEXUAL
ATTRACTION

YOU NEVER
LOVED HIM
FROM THE
START.

AS
THOUGHT.





.....!!

HERE.

REI...

SLAP



DOES IT
AWAKE YOU?

WHY...





100%

NO...

WERE
YOU ONLY
TEASING
ME?

AND
ABOUT
HARELL...

WAS IT
AN EXTENSION OF
MISSING AROUND
FOR YOU?



AND YOU
ARRIVED

AND YOU
ARRIVED



IT'S GOOD

I
DIDN'T
MEAN
IT LIKE
THAT...



I WAS
ONLY BEING
LAUGHED AT



WAS A
MISTAKE



I DON'T
KNOW HOW IT
SEEMED TO YOU,
BUT...

I WAS
SERIOUS

AND I
THOUGHT YOU
HAD BECOME
A COOL
GUY...



WHA...

*WHAT
HAVE I
DONE?!*





This isn't
a person
This is just
trash...

WHAT IS
THIS TRASH?



IT'S FINE,
THERE ARE
NO CUSTOMERS
RIGHT NOW...

HEY
TAKASHI,
JINNAH!

IF YOU'RE
NOT IN THE
MOOD TO
WORK, THEN
WHY DON'T
YOU JUST
GO HOME
ALREADY?!



BRINGING
TAKASHI ALSO
WENT HOME
IN A HURRY...

YOU DID
SOMETHING
AGAIN, DIDN'T
YOU?

DEEZ...

SOMETHING
HAPPENED,
RIGHT?



I DON'T
KNOW
WHAT TO
DO
ANYMORE

HE

AT FIRST
I THOUGHT
YOU GUYS HAD
WORKED IT OUT,
BUT NOW...

Ah...
MY
PERSONALITY
IS...

TERRIBLE,
HAIN IT?

IT'S
NOT
YOUR
FAULT

YOU NEED
TO FIX IT
BEFORE
YOUR
PROBLEMS
BURDEN
SOMEONE
ELSE



WHY
WOLF?

DOES
TELLING
PEOPLE

IT'S
NOT
YOUR
FAULT
YOUR
PROBLEMS
ARE
YOUR
OWN

IT'S
NOT
YOUR
FAULT
YOUR
PROBLEMS
ARE
YOUR
OWN



HOW CAN
I LOOK
AFTER HIM
IF I'M THE
ONE WHO
HURT HIM
THE MOST
...!!

REICHIROU...



BUT YOU'VE
BEEN IN THE
SQUAD SINCE
YOU CAME
HOME...

I DON'T
NEED IT
TODAY.

UHHH...
REICHIROU
-SAN,

YOUR
MEAL





IF IT WAS
A NORMAL DAY,
I WOULD
GADGET MORE
ACCURATELY

NO MATTER
HOW MANY
TIMES I TRY,
I CAN'T
CONCENTRATE



THIS
STILL ISN'T
ENOUGH?



EXCUSE ME,
SWEETHEART
-SAM



MY ABILITY
SHOULD BE
ABLE TO

RETURN ON
IT'S OWN
BUT...



NO...

I DON'T
WANT TO TALK
RIGHT NOW.

RENCH
-ROLL-

JYTHBAG...

CAN I
COME IN?



WHAT
IS IT?

IF IT'S
ABOUT DINNER,
I SAID
LATER. HE
I DON'T
NEED IT.

NO.
LAME.

YOU HAVE
A GUEST.



IT'S ME.
RENCH
-ROLL-

SORRY
FOR COMING
AT THIS TIME.



IT'S A
BAD HABIT
OF MINE.

IT SEEMS
AS IF I
WAS POKING
FUN AT
YOU...
BUT...

ABOUT
WHAT
I SAID
TO YOU.

BUT I'M
REALLY
SORRY

I'M SORRY
ABOUT
EARLIER...

I THINK IT'S
OBVIOUS THAT
I WASN'T JUST
MESSING AROUND
WITH YOU.

I WASN'T
TRYING TO
MAKE FUN
OF YOU.



I DID IT
BECAUSE
I AM IN LOVE
WITH YOU.

I JUST
COULDN'T STOP
MY LUST.

I'M
SORRY...





JUST
LITTLE BY
LITTLE
BUT...

THESE
FEELINGS
CAME BACK
INSTEAD



RECOVER
FEELING



GRADUALLY,

THEY
WOULDN'T BE
QUIET
EITHER...

MY
CALM WAS
RETURNING

IT TOOK
A WHILE,
BUT...



Pft...!

PLEASE
GO HOME.

end



character: shiori

voice: kishida

twitter: pikaroon

youtube: _sune_no_shikoro

Kimi ga koi ni ohereru

© 2018 character

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purchasing the book.

Subtext of Silence

the day and of nature's song



Subtext Acute

THE JAPANESE ART OF SUBTEXT

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THE WAY
YOU
TRUST

I'M CLINGING
TO YOUR,
FORGIVENESS
UNDIGNIFIEDLY,

WHY
COULDN'T
I HAVE
BEEN
SMARTER?

UNABLE TO
SMOOTH
THINGS
OVER.

BEFORE
I KNEW
IT...

WHEN DID
I COME TO
LOVE YOU
THIS MUCH?

act.5





PLEASE
GO HOME.

REICH-HOLY

WHY...?

WHY...



...

THAT'S
THE REASON.

THEN
WHEN
CAN WE
TALK?

I JUST

DON'T
WANT TO
TALK WITH YOU
RIGHT NOW.



EARLIER
TODAY ,
YOU SAID
YOU PLANNED
TO THINK
ABOUT IT,
RIGHT?

EVEN
THOUGH
BEFORE,
WHEN YOU
CAME TO
THE STORE,
AND...

I MADE
FUN OF YOU
AND MADE
YOU MAD.

BUT IF
IT WASN'T
REALLY LIKE
THAT...



THERE
WAS ROOM
FOR THOUGHT,
RIGHT?



YOU WERE
A LITTLE
CONFUSED.

AM I
WISER?



IS IT TOO
CONVENIENT?



.....





PLEASE
GO HOME.

I DON'T
KNOW
ABOUT THAT
SITUATION.



I UNDER-
STAND.

EXCUSE
ME.



.....



.....

YOU DON'T
HAVE TO
BLAME
SO...

I'M BEING
SERIOUS.
SO COULD YOU
THINK ABOUT IT
JUST A LITTLE?

I'M REALLY
SORRY ABOUT
WHAT HAPPENED
TODAY.



WELL...

GOOD
NIGHT



.....







DO YOU
ALWAYS DO IT
AT THIS TIME?

HEY?

WERE YOU
PRACTICING
YOUR ARCHERY
JUST NOW?

HEY,







「...」



「...」



「...」

「...」



「...」

「...」



SHINJI
KAWADA

I'M
ALREADY
STARTING
TO FALL
FOR YOU

WHAT'S
WRONG?



TODAY, MY
ARCHERS
SURELY
WOULDN'T HIT
THEIR
MARK...

HIH?

MY FEELINGS
ARE STIRRING...



IT'S
JUST...

PLEASE DON'T
WATCH...



NOT
TODAY...

IF I DID
MY ARCHERY,
I COULD BE
AT PEACE
BUT...

THIS IS
THE FIRST
TIME IT'S LIKE
THIS...

EVEN
AT TIMES
WHEN MY
FEELINGS
WERE
DISTURBED,



.....

IT'S
STRANGE

IS IT
...

THIS DON'T
LIKE HOW I
ALWAYS AM

IT'S NOT
MY USUAL...

EH?

grab

DEMO-
ROLL...

IS THAT
RIGHT?

IS IT
BECAUSE
OF ME?



THAT'S RIGHT.

BECAUSE

OF WHAT YOU DID...

THIS...

IF YOU LIKE SOMEONE,

IT'S LIKE THAT FOR ANYONE.

BECAUSE OF YOU, I'VE BEEN OFF FOR A WHILE.

EVEN FOR ME



I...

DON'T
KNOW

THAT...

I'M NOT
GOING
TO WAIT
FOR YOUR
REPLY.

DO YOU

LOVE
ME...

DISCARDED

DO...



YOU
ARE...

IN LOVE
WITH ME.

DON'T
RUN
AWAY.

IT'S
NOT
SCARY.



YOU DON'T
KNOW?

DO IT
EASY

IT'S NOT
RIGHT?

.....



IT'S
CHILD

I WON'T
DO IT
AGAIN
LIKE
BEFORE.

WAIT

WAIT A
MOMENT...

I'LL
MAKE YOU
UNDERSTAND.

THEN
LEAVE IT
TO ME.







SHINJI

RYO

BECAUSE
OF YOU...

LOVE

RYO

RYO

REALIZE
IT

YOU'RE
IN LOVE
WITH ME

LOVE

Hiii!





IT'S
OVER

IT'S...

OVER

OVER

OVER

OVER

I'LL DO IT
SLOWLY...

OVER

OVER

OVER

SAY THAT
YOU'RE IN LOVE
WITH ME



AH...

MM...

MM...

JING...

JING...

BREATH
SLOW

GEECH
-BOO

VEGA

GOOD







What's that?
He's so
disappointingly
good now!



HE'S A GUY
WITHOUT
EXPRESSIONS,
BUT THIS IS,
OF COURSE,
ONE OF THOSE
THINGS THAT
JUST SAYS

WHAT KIND
OF FACE WILL
REVEAL YOU
COME WITH?



I'M IN
A GOOD
MOOD

BECAME

I FEEL
REMOVED

AND
FORGIVEN

He
He
He



CHUP



GOOD
MORNING

WELL, I WAS
CARELESS
FOR NOT
REALIZING
IT



OF COURSE,
HIS BODY
MUST BE
SECRET

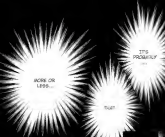
WELL, THAT'S
RIGHT



IS YOUR
BODY CRAFT

GOOD
MORNING,
RESEARCH









COULDN'T
CONCENTRATE
AT ALL...

BECAUSE
OF
WHAT
WE DID AT
THE GUILD.

IT
DEAMORISED
AND...



WELL
CLOSE
JINNA

DO YOU LIKE
IT LOOKING IT
A STRANGE
PLACE?

THAT
WAS AN
UNEXPEC
-TED.....

NO,
NOT
REALLY?



AND THEN...
THE FIRST
TIME IN THE
STORE ..

Today
I want and
remembered
again ..

Remotely
it's troubling





IF YOU
RE CAN
KNOW ME
THAT
END OF
EXPERIENCE

...

STU-

WELL THEN,
SHALL WE
OVERWRITE
YOUR MEMORIES
TODAY?



I'LL DO IT
EVEN BETTER.

IT'S
OKAY
TO
FALL
COMPLETELY.

IT'S
OKAY
FOR
YOU
TO
DROWN
IN ME
MORE...

BECAUSE
I'LL
CATCH
YOU.

NEXT
TIME.



end



character design

color palette

texture patterns

backgrounds

Kimi ga koi ni ohereru

vol. 1 chapter 1

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purchasing the book



HEY,
REINARD!

LET'S
GO OUT
TOGETHER
TOMORROW.

GO OUT...



TO
WHERE?

~ You drown in love ~
—epilogue—



CLOTHES?

I DON'T
NEED IT...

I ALWAYS
ORDER CLOTHES
FROM FASHION
STORES.



♥ I'LL
BUY
SOMETHING
YOU LIKE

ALL
OR MAYBE
CLOTHES?



ANY
-WHERE'S
FINE.

DRIVING
A ROVE...



That's it,
that's
the
guy
right...



THAT'S
NOT IT

IT MEANS
THAT'LL BUY
IT FOR YOU!

IT'S
PRESENT,
A PRESENT!

DON'T
THERE
ANYONE
YOU
WANT?

All...





IF IT IS,
IT'S ONLY TO SAY IT'S
A DATE
STRAIGHT
OUT.

IT'S
A DATE, RIGHT?

We don't
going out
often do.

AN INVITATION
TO SPEND TIME
TOGETHER
ON DAYS OFF
IS NORMAL,
RIGHT?



YOU'VE
NEVER
DATED?!

EH?

IT'S
NOT
REALLY
TWO
PEOPLE
DATING,
IS IT?

IF I
GO OUT
WITH
MANY
PEOPLE,

IT'S A LITTLE
UNCOMFORTABLE

BUT
I'VE NEVER
DATED,
/NO



100



I
CAN'T
IMAGINE
PEOPLE
WOULD
LEAVE
YOU
ALONE

YOU'VE
HAD
SOMEONE
THAT'S

NOT THING
WERE PEOPLE
WHO COME
TO YOU AND
WANTED TO
DATE YOU,
RIGHT?

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be improved.

I REALLY
HATE
SOME BUT
NOT ALL

THAT
I WAS
LIVED BY
PEOPLE
WHO I
WANTED
TO

1
 DON'T
 HAVE
 ANY
 INTEREST

THEORY

nothing
was other
long

NATURALLY,
THEY BECAME
DISTANT.

.....

EVEN IF
I THOUGHT
IT WAS POSSIBLE
TO BE FRIENDS
AT FIRST,

BECAUSE OF
THINGS LIKE
MY FAMILY STATUS
AND APPEARANCE,
PEOPLE WHO
WANTED TO BE
CLOSE TO ME
SOON BECAME
DISILLUSIONED
ON THEIR OWN.

BECAUSE
OF THIS
OUTWARD
APPEARANCE
AND BEING A
PRESIDENT'S
SON.

HE WAS
SURROUNDED
WITH
A LOT OF
DEPRESSING
THINGS.

PERHAPS

BECAUSE
YOU'RE ABLE
TO GO OUT
WITH ME

.....

I THINK
JINNAI IS
CHANGING

月極車庫
111-111-111
111-111-111



YOU
REALLY

DON'T KNOW
YOUR OWN
WORTH.

WHAT
STUPID
THINGS
ARE YOU
SAYING?







CAN'T
MEET UNTIL
TOMORROW
...

AN
INTERESTING
WAY OF
THINKING...

JINJI
REALLY

IS CHANGING.

end



character name: shiro

name: hiroshi

twitter: pikaroon

youtube: _sune_no_shikara

Kimi ga koi ni ohereru

with: hiroshi

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Subtext 5/11/15
When every word has a deeper meaning

Art by: [illegible]